

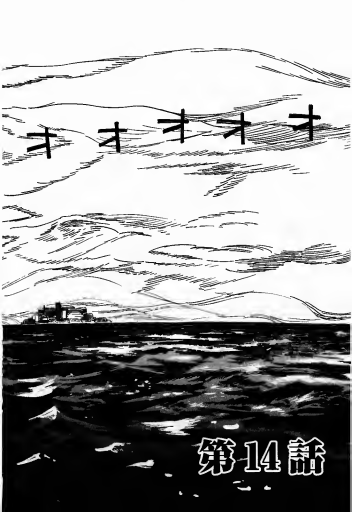




THERE'S BEEN
AN ALARM
ABOUT A
SUDDEN STORM
AT
GOKURAKUDOU
NEAR SENDOU

AN
EXTREMELY
VIOLENT
TYPHOON IS
GATHERING
STRENGTH
AND PUSHING
NORTHWARDS





才 才 才 才 才

第14話



HURRY!

THE BOATS
WON'T
WORK!
GIVE THEM
UP!

INTO
THE
BUILD-
INGS!

AS HIGH A
PLACE AS
POSSIBLE!

DAMN
IT!

GOVERNMENT
CENTRAL
DISASTER AREA





IT WILL
COME WITH
A
CONSIDER-
ABLE
FORCE IN
ONE OR
TWO HOURS

THIS
STORM
IS ONLY
A
FRACTION
OF THE
TYPHOON



IT'S
INCREASED IN
INTENSITY...



BUT... AT THE
VERY WORST,
THIS TOWN...

IDEALLY
WE WANT
TO AVOID
A SECOND
DISASTER

DON'T
OVERDO
IT

WE ARE STILL
LOOKING FOR
RESCUEES WHO
HAVE NOT BEEN
EVACUATED ..











立入ヲ禁

THE ANSWER IS
JUST BEYOND
THIS



YOU
ALREADY
KNOW

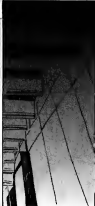


OR
PERHAPS



HUMANITY ENDED
UP IN THIS STATE
WHEN THE WAR
BEGAN

THE REASON
WHY







A black and white manga-style illustration. In the foreground, a long, dark bridge with a metal railing leads towards the background. Two small figures are standing on the bridge, looking towards a massive, dark, and textured creature that dominates the center of the frame. The creature has a large, rounded body and appears to be emerging from a dark, rocky area. To the right of the creature is a large, cylindrical structure with horizontal bands. The background is dark and filled with smoke or steam. Two large, white, oval-shaped speech bubbles are present. The one on the left contains the text 'IT'S COME TO DESTROY THAT', and the one on the right contains the text 'THAT THING'S BODY'.

THAT
THING'S
BODY

IT'S
COME TO
DESTROY
THAT



ON THIS
THING'S
BACK

OR RATHER,
YOU COULD SAY
THE ISLAND
WAS RUNNING
AWAY



THAT IS
THE NEW
KIDS LEFT BY
THE
PREVIOUS
GENERATION

TO
ATTACK
THE
ISLAND
AGAIN

I DON'T
KNOW
WHAT
SPLURGE

AS OF NOW
WE CAN'T
AFFORD TO
LOSE THIS



THIS ISLAND
WAS
ORIGINALLY
LOTTED AT
SEVERAL
COUNTS...



WE CAME
TO THE
CELEBRATIONS AS
PART OF
THE
PERFIDIOUS
ONLY TO
END UP IN
THIS MESS



I SHALL
MOVE
THE
ISLAND



WHY THE
ISLAND
WAS
DEVELOPED
AFTER THE
WAR...

BECAUSE...



THEREFORE
WE HAVE
TO DO
OUR BEST
FOR THAT,
RIGHT?

AS LONG AS
THERE ARE
PEOPLE, WE
CAN ALWAYS
HOLD
ANOTHER
CELEBRATION



WHAT?





